

My Piano Is to Me
Mark Rossnagel and Will Bristol present:
Music of composer-keyboardists from across the centuries
Saturday, May 10th, 2025 at 7pm
UU Church of Brunswick Maine

Prelude in F-Sharp Minor BWV 883	J.S. Bach (1685-1750)
Prelude in G-Flat Major Op. 23	Sergei Rachmaninov (1873-1943)
Prelude in E Major BWV 854	J.S. Bach
Prelude from the E Major Partita for violin	J.S. Bach, transc. Rachmaninov

Etude Tableau in G Minor Op. 33	Sergei Rachmaninov
Prelude in G Minor Op. 23	
Prelude in G Major Op. 32	
Etude Tableau in E-Flat Minor Op. 33	
Prelude in E-Flat Major Op. 23	
Prelude in F-Sharp Minor Op. 23	
Prelude in B-Flat Major Op. 23	
Prelude in D Major Op. 23	

Will Bristol, pianist

intermission

<i>Les Baricades Mysterieuses</i>	Francois Couperin (1668-1733)
<i>Soeur Monique</i>	
<i>Les Niais de Sologne</i>	Jean-Philippe Rameau (1683-1764)
<i>Les Soupirs</i>	

<i>Vallee d'Obermann</i>	Franz Liszt (1811-1886)
Prelude in B Minor	J.S. Bach, transc. Siloti (1863-1945)

Mark Rossnagel, pianist

<i>Gottes Zeit ist die allerbeste Zeit</i> BWV 106	J.S. Bach, transc. Kurtag
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Will Bristol and Mark Rossnagel, pianists